



Ester Hernández

artista visual

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RESUME 2024

SELECTED EXHIBITIONS (Solo Shows *)

- 2023-24 XICAN-A.O.X BODY, American Federation of Arts, Perez Art Museum, Miami, FL, June 2024
The Cheech - Riverside Art Museum, CA, June 2023
XICANX DREAMERS AND CHANGEMAKERS, The Contemporary, San Antonio, TX
- 2023 DESIGNED BY WOMEN, Montreal Museum of Fine Arts, Montreal Quebec, B.C.
IN YOUR FACE- ARTE CHICANA, Instituto Cultural de Mexico, Berlin, Germany
AltaMed, Cervantino Festival, Guanajuato, Mexico
- 2021-24 PRINTING THE REVOLUTION, The Rise, and Impact of Chicano Graphics, 1965 to Now, Smithsonian American Art Museum; Traveling Exhibit: Amon Carter Museum of American Art, Fort Worth, Texas, 2022; Hood Museum of Art, Dartmouth University, Hanover, NH, 2023; Frist Art Museum, Nashville, TN 2024
- 2022-23 VISUALIZING THE VIRGIN MARY, Getty Museum, Los Angeles, CA
- 2022-23 IN YOUR FACE – Arte Chicana Dopo C.A.R.A., Instituto Cervantes, Piazza Navona, Roma, Italia
- 2022-23 XICANX – Dreamers/Changemakers, Museum of Anthropology at the University of British Columbia, Vancouver B.C.
- 2021-22 REFRAMMING COMUNIDAD: The Art of Ester Hernandez and Shizu Saldamando, National Museum of Mexican Art, Chicago, IL
- 2021 PRINTING THE REVOLUTION, The Rise and Impact of Chicano Graphics, 1965 to Now, Smithsonian American Art Museum, Washington D.C.
- 2019 NORTHERN CALIFORNIA WOMEN’S CAUCUS FOR ART, Northern California Women’s Caucus for Art – F213 Exhibit 2019, ARC Gallery, San Francisco, CA
- 2018-19 45 YEARS OF ART, ACTIVISM AND COMMUNITY, Self Help Graphics, Cal State Los Angeles, Los Angeles, CA, California State University, Bakersfield, CA
- 2018 RADICAL WOMEN: LATIN AMERICAN ART, 1960-1985, Brooklyn Museum, New York, NY
- 2018 24 PILLARS, ARC Gallery, San Francisco, CA
- 2017 QUEERLY TEHUANTIN Cuir US, Galeria de la Raza, San Francisco, CA
TURTLE ISLAND – NATIVE AMERICAN EXHIBIT, University of the Arts, Philadelphia, PA
AQUI ESTAMOS Y NO NOS VAMOS, Esperanza Peace and Justice Center, San Antonio, TX
- 2016 DAY OF THE DEAD – 2016: San Francisco Symphony, San Francisco, CA
WILD WEST: PLAINS TO THE PACIFIC: Fine Arts Museum, Legion of Honor, San Francisco, CA
OUR AMERICA: The Latino Presence in American Art, Smithsonian American Art Museum, Washington D.C., National Tour: Delaware Art Museum, Wilmington, DE; Museum of Fine Arts, St. Petersburg, FL

- 2015 ESTAMPAS DE LA RAZA: Contemporary Prints from the Romo Collection, Vincent Price Art Museum, Monterey Park, CA
- 2014 RITO Y RECUERDo – Day of the Dead, National Museum of Mexican Art, Chicago, IL
- 2013-15 OUR AMERICA: The Latino Presence in American Art, Smithsonian American Art Museum, Washington, D.C.; Frost Art Museum, Miami, FL; Utah Museum of Fine Arts, Salt Lake City, UT
- 2014 A WORLD TO WIN, Posters of Revolution and Protest, Victoria and Albert Museum, London, UK, 2014; The Civic, Barnsley, 2015; Nottingham Castle Museum, 2015-16; Wolverhampton WAVE, 2016
- 2013 OUR AMERICA: The Latino Presence in American Art, Smithsonian American Art Museum, Washington, D.C.
- 2012-13 SIGNATURE WORKS: 25th Anniversary Gifts to the Permanent Collection, National Museum of Mexican Art, Chicago, IL
- 2012 CALIFORNIA'S DESIGNING WOMEN, Museum of California Design, Autry National Center, Los Angeles, CA
- 2011 NEOMEXICANISMOS? Ficciones identitarias en el Mexico de los Ochenta, Museo de Arte Moderno, Mexico City, Mexico
- 2011 SPLENDORS OF FAITH - Scars of Conquest/Contemporary Coda, Oakland Museum of California
- 2010 ROSTROS Y CRONICAS: Women of Juarez, National Museum of Mexican Art, Chicago, IL
- 2008 SABADO GIGANTE, Patricia Correia Gallery, Santa Monica, CA
- 2007-09 DA-SEIN; ZEITGENOSSISCHE US-LATINA/O KUNST: Contemporary Art by U.S. Latinas/os, German National Tour, Arizona State University Hispanic Research, Tempe, AZ
- 2007 CONJUNTO, Museo Alameda-Smithsonian, San Antonio, TX
- 2005-07 THE GRAPHIC IMPERATIVE: International Posters for Peace, Social Justice & the Environment, 1965-2005; Massachusetts College of Art, Boston, MA; New York School of Design, New York, NY, spring 2006; Istanbul Turkey, 2007
- 2005 INSPIRACIONES, Patricia Correia Gallery, Santa Monica, CA*
- 2003-07 ES 2004 TIJUANA-INTERNATIONAL STANDARD BIENNIAL, Centro Cultural, Tijuana, Mexico
 AT WORK, THE ART OF CALIFORNIA LABOR, California Exhibition Resources Alliance/
 California Historical Society/ San Francisco State Univ., California Tour, 2003-2007
 VOCES Y VISIONES: Highlights From El Museo Del Barrio's Permanent Collection, National Tour
- 2003-06 CHICANO VISIONS, San Antonio Museum of Art, San Antonio, TX; National Museum of Art – Smithsonian, Washington, DC; National Hispanic Cultural Center, Albuquerque, NM; El Paso Museum of Art, El Paso, TX, etc., National Tour
 JUST ANOTHER POSTER? – Chicano Graphic Arts In California, National Tour, 2001-2003
- 2002 ONE HEART, ONE WORLD, Japan; United Kingdom; USA, International Tour 2002
 ART WOMEN CALIFORNIA 1950-2000: Parallels And Intersections, San Jose Museum of Art, San Jose, CA
- 2001 INSIDE/OUTSIDE; Funabashi Contemporary Art Museum, Funabashi, Japan
 ESTER HERNANDEZ – EVERYDAY PASSIONS; Galeria de la Raza, San Francisco, CA*
 FEMININE IMAGERY (Chicana/Mexican Artists), Museo Santo Domingo, Oaxaca, Mexico
- 2000 MADE IN CALIFORNIA, Los Angeles County Museum of Art, Los Angeles, CA

- 1999-00 IMAGENES E HISTORIAS/IMAGES AND HISTORIES – Chicana Altar-Inspired Art; Tufts University Gallery, Medford, MA; 1999; DeSaisset Museum, Santa Clara University, Santa Clara, CA, 2000
- 1998-01 POSTERS:AMERICAN STYLE, National Museum of American Art-Smithsonian, Washington, D.C. National Tour
- 1997 TRANSFORMATIONS: The Art of Ester Hernandez, MACLA, San Jose Center for Latino Arts, San Jose, CA
- 1996 OPENING THE WINDOW, EXAMINING THE BORDER, American Indian House, New York, NY
DAY OF THE DEAD, CreArte Gallery, Minneapolis, MN*
- 1995 THE ART OF PROVOCATION: ESTER HERNANDEZ – A RETROSPECT, Gorman Gallery, University of California-Davis, Davis, CA*
- 1994-96 CHICANO EXPRESSIONS, Self Help Graphics, Los Angeles, CA; African and Western European Tour
CEREMONY OF SPIRIT, Mexican Museum, San Francisco, CA, National Tour
EL OTRO MEXICO, Mexican Museum, Chicago, IL, International Tour
- 1993 SUN MAD INSTALLATION, Mexican Museum, San Francisco, CA*
- 1992 MOSTRA AMERICA, Museu da Gravura, Curitiba, Brazil
- 1991-94 LA PASION POR FRIDA, Museo Estudio Diego Rivera, Mexico City, Mexico, International Tour
- 1991 MEETING OF THE MADONNAS, Ethnographic Museum, Warsaw, Poland
- 1990-93 CARA - CHICANO ART: RESISTANCE AND AFFIRMATION, Wight Art Gallery, UCLA, Los Angeles, CA, 1990
1st INTERNATIONAL FESTIVAL OF CONTEMPORARY ART, Moscow, Russia
- 1989 DAY OF THE DEAD, Installation. Mexican Fine Arts Center-Museum, Chicago, IL
- 1988 THE DEFIANT EYE, Galeria de la Raza, San Francisco, CA*
- 1987 LATINA ART SHOWCASE 87, Mexican Fine Arts Center-Museum, Chicago, IL
- 1986 CHICANO EXPRESSIONS, Intar Latin American Gallery, New York, NY
- 1985 INTERNATIONAL WOMEN'S DAY, Battersea Arts Center, London, England
- 1984 1st FESTIVAL INTERNATIONAL DE LA RAZA, Tijuana Cultural Center, Tijuana, BC, Mexico
- 1983 ACROSS THE BORDER. Bellas Artes, Mexico City, Mexico
- 1982 FROM THE BAY TO THE COAST, Fashion Moda Gallery, New York, NY
- 1980 NATIONAL HISPANIC FEMINIST ART EXHIBIT, Mexican Museum, San Francisco, CA
- 1979 SOULS AND SPIRITS, Fine Arts Museum, San Francisco, CA
- 1974 FIFTH SUN EXHIBIT, Stanford University, Palo Alto, CA; Palace of Fine Arts, San Francisco, CA
- 1973 WOMEN OF AZTLAN, Galeria de la Raza. San Francisco, CA

SELECTED COMMISSIONS

- 2023 Self Help Graphics, Los Angeles, CA, screen print commission
- 2021 *Like Water We Rise*, Brooklyn, NY – Educational box sets exploring 50 years of climate justice, organizing and activism
- 2020 San Francisco Carnival/Covid Care Poster, San Francisco, CA 2020

- 2017-18 Instituto Grafico de Chicago, Chicago IL, “*Contra/Against*,” Print Portfolio, screenprint
“Nasty Liberty,” International Tour
- 2015 Chicana Caucus, National Association for Chicano/a Studies Conference, New Mexico, Virgen de
Guadalupe Defendiendo los Derechos de los Xican@s T-shirt design
- 2013 Relief Print – Posada Presente, *30 Printmakers celebrating Jose Guadalupe Posada*, Instituto Grafico de Chicago,
Chicago, IL, 2013, International Tour
- 2012 Illustrations: “*Have You Seen Marie*”, a bi-lingual illustrated book for adults by Sandra Cisneros
- 2008 Screenprint – SERIE XV, Coronado Studio, Austin, TX
- 2007 30th Aniversary Poster Design, Chicana/Latina Foundation, Burlingame, CA
- 2006 Poster Design – 1st Annual Gloria Anzaldua Community Activist Award, University of California,
Santa Cruz, CA
- 2003 Screenprint Atelier – 25th Anniversary, Mission Grafica, San Francisco, CA, Collaboration with poet
Lucha Corpi
- 1998 Lithograph – Hispanic Research Center, Arizona State University, Tempe, AZ
- 1992 Mural – Centro Latino and Mural Resource Center, San Francisco, CA
- 1990 Screenprint Atelier, Self Help Graphics, Los Angeles, CA, 1990, 91, 94 & 2001
- 1988 Screenprint – National Chicano Screenprint Taller, Wight Gallery, UCLA and Self Help Graphics,
Los Angeles, CA
- 1986 Mural – The Mural Project – Out of Context, San Francisco Art Institute, San Francisco, CA
- 1986 Silkscreen – Latina Women’s Silkscreen Project, Sponsored by National Endowment for the Arts
and La Raza Graphics of San Francisco, CA
- 1974-76 Murals – Las Mujeres Muralistas, Latina women’s muralist collective, San Francisco, CA

SELECTED ARTICLES, REVIEWS, BOOKS AND CATALOGUES

CECILIA FAJARDO-HILL, MARISSA DEL TORO, GILBERT VICARIO, *Xican—A.o.x. Body*, American Federation of Arts, Himer,
New York, NY 2023

Huizache – The Magazine of a New Era, University of California – Davis, November 14, 2022 Cover

ART HAZELWOOD, ROBIN HENDERSON, MICHELLE MOUTON, CALIXTO ROBLES AND JOS SANCES, editors, *Mission Grafica—
Reflecting a Community in Print*, Pacific View Press, San Francisco, CA 2022

MEGAN E. O’NEIL, *The Maya – Lost Civilizations*, Reaktion Books, Ltd., London, U.K. 2022

Reframing Comunidad – The Art of Ester Hernandez and Shizu Saldamando, National Museum of Mexican Art, Chicago, IL
Virtual Catalog: <https://nationalmuseumofmexicanart.org/events/reframing-comunidad-the-art-of-ester-hernandez-and-shizu-saldamando-2>

MARY JOAN WINN LEITH, *The Virgin Mary – A Very Short Introduction*, Oxford University Press, Oxford, United Kingdom 2021

FERREN GIPSON, *Art Museum for Children*, Phaidon Press, London, United Kingdom, 2021

Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now, Smithsonian American Art Museum, Washington D.C.,
in association with Princeton University Press, Princeton and Oxford, 2020

DIONNE ESPINOZA, MARIA EUGENIA COTERA, AND MAYLEI BLACKWELL, PH.D., *Chicana Movidas – New Narratives of Activism and Feminism
in the Movement Era*, University of Texas Press, Austin, TX

CARLOS MANUEL SOLOMON, PH.D., *The Routledge History of Latin American Culture*, Rutledge, 2018, Cover

JENNIFER GONZALES, ONDINE CHAVOYA, PH.D., CHON NORIEGA, PH.D. AND TERE ROMO, *Chicano and Chicana Art: A Critical Anthology*, Duke University Press, 2018, Cover

GLORIA CUADRAZ, PH.D. AND YOLANDA FLORES, PH.D., *Claiming Home, Shaping Community: Testimonios de los Valles*, University of Arizona Press, Tucson, AZ. Includes essay by ESTER HERNANDEZ entitled “All Work is Honorable”
An Artistic Journey from El Valle to La Bahia, 2017

JOSE MONTOYA, *Abundant Harvest – Works on Paper, Works on Life*, University of California, Fowler Museum, catalog, Ester Hernandez essay, 2016

CURTIS MAREZ, *Speculative Technologies: Farm Worker Futurism and the Hidden Histories of New Media*, University of California, San Diego, 2016

VICTORIA AND ALBERT MUSEUM, London, England, A Souvenir, reproduction of Sun Mad artwork, 2015

SCOTT BAUGH AND VICTOR A. SORRELL, *Born of Resistance*, University of Arizona, Tucson, AZ, 2015; Essay and reviews of Hernandez’ artwork by Yvonne Yarbro-Bejarano, Ph.D., Laura E. Perez, PhD

CATHERINE LEEN AND NIAMH THORTON, *International Perspectives on Chicana/o Studies* “This World Is My Place”, Routledge, NY and London, 2014

DAVID CARRASCO, *Religions of Mesoamerica*, Waveland Press Inc., Long Grove, Ill, 2014

FRANCOIS BRUNET, *L’Amerique Des Images, Histoire Et Culture Visuelles Des Etats-Unis*, Universite Diderot, Editions Hazan, Paris, France, 2013

MARTIN SIMONSON, DAVID RIO AND AMAIA IBARRARAN, *A Contested West*, Portal Education, Berkeley, Ca, USA and Vitoria-Gasteiz, Spain, 2013

CLARA ROMAN-ODIO, *Sacred Iconographies in Chicana Cultural Production*, Palgrave MacMillan, NY, 2013, Cover
Art and Social Movements, Cultural Politics in Mexico and Aztlan, Edward McCaughan, Duke University Press, Durham, NC, 2012, Cover

CLARA ROMAN ODIO AND MARTA SIERRA, *Transnational Borderlands in Women’s Global Networks – The Making of Cultural Resistance*, Palgrave Macmillan, New York, NY, 2011

ALICIA GASPAS DE ALBA AND ALMA LOPEZ. *Our Lady of Controversy*, University of Texas Press, Austin, TX, 2011

MARIA HINOJOSA, NPR, LATINO USA, NY, NY, July 21, 2010, interview (online at www.esterhernandez.com)

TIFFANY MALESHEFSKI, ESTER HERNANDEZ, *Chicana Artist*, San Francisco Examiner, San Francisco, CA, May 17, 2009

HOLLAND COTTER, *Cultural Currents Flow 2 Ways in Pan-American City*, U.S.A., New York Times, NY, October 16, 2009

ANNICE JACOBY, *Street Art—San Francisco – Mission Muralismo*, Abrams, New York, NY, 2009

RAMON A. GUTIERREZ AND PATRICIA ZAVELLA, *Mexicans in California: Transformations and Challenges*, University of Illinois, Chicago, IL, Cover, 2009

WALTER H. GOETZMAN & WILLIAM N. GOETZMAN, *The West of the Imagination*, University of Oklahoma Press, Norman, OK, 2009

JOSEF RAAB AND MARTIN BUTLER, *Hybrid Americas*, Bilingual Press, Tempe, AZ and University of Duisburg-Essen, Germany, Cover, 2008

ELIZABETH “BETITA” MARTINEZ, *500 Years of Chicana Women’s History*, Rutgers University Press, New Brunswick, New Jersey and London, 2008

ELIZABETH M. BRUMFIEL AND GARY M. FEINMAN, *The Aztec World*, Abrams, New York, NY, 2008

PATRICIA GONZALES GOMEZ-CASSERES, ALIICA V. RAMIREZ OLIVARES, *Confluencias en Mexico – Palabra y Genero*, Benemerita Universidad Autonoma de Puebla, Direccion de Fomento Editorial., Puebla, Mexico, 2007

DONNA GABACCIA AND VICKI RUIZ, *American Dreaming, Global Realities*, University of Illinois Press, Chicago, IL, Cover, 2006

SANDRA CISNEROS, *Il Fosso de la Strillona (Woman Hollering Creek)*, La Nuova Frontiera, Rome, Italy, Cover, 2005

GARY KELLER, *Chicano Art for Our Millenium*, Bilingual Press, Tempe, AZ, 2004

MARIA OCHOA, *Creative Collectives*, University of New Mexico Press, Albuquerque, NM, 2003

CHEECH MARIN, *Chicano Visions – American Painters on the Verge*, Bulfinch Press, New York, NY, 2002

GARY KELLER, *Contemporary Chicano & Chicana Art*, Vols I & II. Bilingual Press, Tempe, AZ, 2002

LIBRARY OF CONGRESS, *American Women: A Library of Congress Guide for the Study of Women's History and Culture in the United States*, 2001

GALERIA DE LA RAZA, *Ester Hernandez – Everyday Passions*, Artist Monograph, San Francisco, CA, 2001

YOLANDA BROYLES GONZALES, *Lydia Mendoza's Life in Music*, Oxford Press, 2001

HOLLIS WALKER, *Like a Virgin – Chicanas Update Our Lady*, Ms. Magazine, August 2001

HOLLAND COTTER, *Retrieving Magic from the Vault*, The New York Times, January 5, 2001

KENNETH BAKER, *California Muddles Along*, San Francisco Chronicle, November 15, 2000

AMALIA MESA BAINES, *Imagenes E Historias/Images and Histories: Chicana Altar-Inspired Art*, Catalogue, Constance Cortez, ed. Tufts University, Medford, MA, 1999

CASEY FITSIMMONS, *Transformations: The Art of Ester Hernandez at MACLA*, ARTWEEK, October 1988

HOLLY BARNETT, *Transformations: The Art of Ester Hernandez*, Catalogue, MACLA, San Jose, CA, October 1998

NANCY MOURE, *California Art: 450 Years of Painting and Other Media*, Dustin Publications, 1998

SMITHSONIAN INSTITUTE, *Latino Arts and Culture*, National Museum of American Art, Washington, D.C.

GORMAN GALLERY, UC Davis. *The Art of Provocation: Ester Hernandez – A Retrospectm* Artist monograph, 1995

BROUDE/GARRARD, *The Power of Feminist Art*, Abrams, New York, NY, 1994, 1996

EDWARD LUCIE-SMITH, *Race, Sex and Gender in Contemporary Art*, Art Books International, London, England

CEREMONY OF SPIRIT, Catalogue, Mexican Museum, San Francisco, CA, 1994

RAQUEL TIBOL, *La Exposicion Chicana en el MAM*, Proceso 890, Mexico City, Mexico, 1993

EL OTRO MEXICO, Catalogue, Mexican Fine Arts Museum, Chicago, IL, 1993

MAX BENAVIDEZ, *Cesar Chavez Nurtured the Seeds of Art*, Los Angeles Times, April 28, 1993

WIGHT ART GALLERY, UCLA, *Chicano Art: Resistance and Affirmation (CARA)* catalogue, 1991

KENNETH BAKER, *Chicano Art Hits Town*, San Francisco Chronicle, June 27, 1991

LUCY LIPPARD, *Mixed Blessings: New Art in Multicultural America*, Pantheon, New York, NY, 1990

SYLVIA MOORE, *Yesterday and Tomorrow: California Women Artists*, Midmarch Arts Press, New York, NY, 1989

MOIRA ROTH, *Connecting Conversations*, Mills College Press, Oakland, CA, 1988

GALERIA DE LA RAZA, San Francisco, CA, Ester Hernandez, Artist monograph series, 1988

BATTERSEA ART GALLERY, London, England. *International Women Artists*, Catalogue, March 1985

SHIFRA GOLDMAN, *Voces y Visiones*, La Opinion, Los Angeles, CA, January 1984

JUAN FELIPE HERRERA, *The Art of Ester Hernandez*, El Tecolote, San Francisco, CA, 1982

STEVEN HARLOW, *Controversial Artist – Ester Hernandez*, En Frecuencia, Santa Rosa, CA, 1980

DORINDA MORENO, *Ester, Lupe y La Chicana*, La Razon Mestiza II, Concilio Mujeres, San Francisco, CA, 1976

VICTORIA QUINTERO, *A Mural is a Painting on a Wall Done by Human Hands*, El Tecolote, San Francisco, CA, 1974

SELECTED AWARDS AND HONORS

Latinx Artist Fellowship Award, US Latinx Art Forum, New York, NY 2023

Sor Juana Award 2016, National Museum of Mexican Art, Chicago, IL, 2016

Presented and awarded Supreme Court Justice Sonia Sotomayor a digital print of "Mis Madres" screenprint,

San Jose State University, San Jose, CA, 2014

CORAZON DEL BARRIO, Award of Excellence, Mission Cultural Center for Latino Arts, San Francisco, CA, 2012

Lifetime Achievement Award, Women's Caucus for Art, New York, NY, 2009

2009 San Francisco Latino Heritage Award, Mayors Office, San Francisco CA, 2009

Artist Activist Award, California Rural Legal Assistance, San Francisco, CA, 2007

Community Leadership Award, San Francisco Foundation, San Francisco, CA, 2004

Premio Galeria, Galeria de la Raza, San Francisco, CA, 2004

Individual Artist Grant, San Francisco Art Commission San Francisco, CA, 2001 and 2004

Artist Grant, Women Mentoring Success/Mentoring Youth, Serpent Source, San Francisco, CA, 2002 and 2003

Artist Grant, Serpent Source, San Francisco, CA, 1998

Artist Fellowship, Brandywine Institute, Philadelphia, PA, 1996 & 1990

National Endowment for the Arts, Visual-Theater Arts collaboration with playwright Cherrie Moraga, 1992

Artist in Residence, California Arts Council, Posada de Colores Senior Center & Oakland Public Schools, Oakland, CA 1976-1987

SELECTED LECTURES/PUBLIC SPEAKING/ORAL HISTORY PROJECTS

Panel Discussion, Crocker Museum, Sacramento, CA, Estampas de la Raza with Malaquias Montoya, Vincent Valdez, Ester Hernandez and moderator Tere Romo, 2023

Archives of American Art, Oral History Program, Smithsonian Institution, Washington, D.C. 2021

Mission Murals Oral History Interview, San Francisco Museum of Modern Art, San Francisco, CA 2021

Inaugural Keynote Talk, Printing the Revolution, The Rise and Impact of Chicano Graphics, 1965 to Now, Smithsonian American Art Museum, Washington D.C. November 19, 2020

Conjuring Crossroads: Time Travel with This Bridge Called My Back, Instituto Grafica de Chicago, IL, Portfolio Exchange, 2019

Chicana Movidas: New Narratives of Activism and Feminism in the Movement Years, National Women's Studies Association 40th Annual Conference – panel, San Francisco, CA, 2019

Family, Homeland, Revolution: Stories of the Chicano Movement Exhibit, Ester Hernandez, Juan Fuentes and Carmen Lomas Garza, The Mexican Museum, San Francisco, CA, 2018

A Conversation about Our Lady of Controversy – La Virgen: Censorship, with Alma Lopez and Ester Hernandez, University of California Santa Barbara, CA

Cuentos de Arte: The Chicana Artist of Our America," Judith Hernandez and Ester Hernandez, with Tere Romo, Sacramento State University, Sacramento, CA, 2014

Have you Seen Marie? Book promotion, with author Sandra Cisneros: San Francisco Arts and Lecture, San Francisco, CA; National Museum of Mexican Art, Chicago, IL; National Hispanic Cultural Center, Albuquerque, NM; BookWorks, Santa Fe, NM; JumpStart, San Antonio, TX, 2012

KEYNOTE, *Serving our Community through the Arts*, Stanford University, Stanford, CA, 2009

KEYNOTE, *Translucent Borders – The Art of Ester Hernandez*, Kenyon College, Gambier, OH.; DePaul University, Chicago, IL.; Middlebury College, Middlebury, VT, 2009

TransFormations – the Art of Ester Hernandez, Kenyon College, Gambier, Ohio, 2009

Graphically Speaking, Oakland Museum, Oakland, CA, 2006

Bay Area Chicano Art Scene – Then and Now, *Chicano Visions: American Painters on the Verge*, De Young Museum, San Francisco, CA, 2006

Una Platica, Mexican Museum, San Francisco, CA, 2004

Sin Verguenza/Shameless, UCLA, Los Angeles, CA, 2002

Tres Flores: Lydia Mendoza, Astrid Hadad and Selena, Stanford University, Stanford, CA, 2000

Teaching Art within the Physically Challenged Community, National Conference on Art and Disabilities Tour – Tokyo, Kobe, Matsuyama and Nara, Japan, 1999

KEYNOTE, *La Madrina, Lydia Mendoza*, Sor Juana Festival, Mexican Fine Art Center-Museum, Chicago, IL, 1996 and *Sor Juana & Chicanas*, Panelist, 1995

KEYNOTE, *Chicana Artist Perspective*, National Association of Latino Arts and Culture, San Antonio, TX, September 1992

ONLINE VIDEO, VIDEOGRAPHY AND FILM

PRINTING THE REVOLUTION – THE RISE AND IMPACT OF CHICANO GRAPHICS, 1965 TO NOW, Amon Carter Museum, Fort Worth, TX, Panel discussion with Smithsonian curators Drs. Evelyn Carmen Ramos, Claudia Zapata and artist Ester Hernandez, 2022, Online Video: <https://www.youtube.com/watch?v=4slZFDX4Deo>

A CONVERSATION BETWEEN COMADRES, San Francisco Museum of Modern Art., San Francisco, CA, Featuring Dr. Amalia Mesa Bains, Mildred Howard and Ester Hernandez, 2022, Online Video: <https://www.sfmoma.org/watch/a-conversation-between-comadres-amalia-mesa-bains-ester-hernandez-and-mildred-howard/>

DISCUSSION WITH THE MUJERES MURALISTAS – Ester Hernandez, Irene Perez and Patricia Rodriguez, California Historical Society, San Francisco, CA, 2018, Online Video: <https://www.youtube.com/watch?v=MmiGCC6q5iI>

FEED THE GREEN: FEMINIST VOICES FOR THE EARTH, Jane Caputi, PhD., Independent Film Documentary, features screenprint “Mis Madres”, 2015

CALIFORNIA’S DESIGNING WOMEN, Museum of California Design, Autry National Center, Los Angeles, CA, 2012, Short Film

Have You Seen Marie?, Discussion between author Sandra Cisneros and illustrator, Ester Hernandez, National Hispanic Cultural Center, Albuquerque, NM, 2012, Online Video: www.youtube.com/watch?v=tIF3vI-ZcOU&feature=plcp

THE STORM THAT SWEPT MEXICO, Paradigm /Telles Pro., San Francisco, CA, 2011, Artwork, Digital Video

SUN MAD – The Movie, Festival CineAccion, San Francisco, CA, 1997 (*multimedia collaboration with Renee Moreno*), Digital Video

THE FIGHT IN THE FIELDS, Tejada/Telles Pro., San Francisco, CA, 1997 (artwork), Film

CHICANO! The History of the Mexican-American Civil Rights Movement, National Latino Communications Center, Los Angeles, CA, 1995 (interview and artwork) Film

ARCHIVE

STANFORD UNIVERSITY LIBRARY, Department of Special Collections, Ester Hernandez Archives, Palo Alto, CA, 2001-2015

SELECTED COLLECTIONS

UNIVERSITY OF CALIFORNIA, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
PRINCETON UNIVERSITY ART MUSEUM, Princeton, NJ
THE CHEECH - RIVERSIDE ART MUSEUM, Permanent Collection, Riverside, CA
LIBRARY OF CONGRESS, Permanent Collection, Prints and Photographs, Washington, D.C.
LOS ANGELES COUNTY MUSEUM OF ART, PERMANENT COLLECTION, Los Angeles, CA
MEXICAN MUSEUM, Permanent Collection, San Francisco, CA
MUSEO CASA ESTUDIO DIEGO RIVERA AND FRIDA KAHLO, Permanent Collection, Mexico City, Mexico
MUSEO DEL BARRIO, Permanent Collection, New York, NY
MUSEUM OF CONTEMPORARY NATIVE ART, Institute of American Indian Arts, Santa Fe, NM
NATIONAL MUSEUM OF ART – Smithsonian Institute, Washington, D.C.
NATIONAL MUSEUM OF MEXICAN ART, Permanent Collection, Chicago, IL
NATIONAL PORTRAIT MUSEUM, Smithsonian Institution, Washington, D.C.
OAKLAND MUSEUM OF CALIFORNIA, Permanent Collection, Oakland, CA
SAN FRANCISCO MUSEUM OF MODERN ART, Permanent Collection, San Francisco, CA
THE BRONX MUSEUM OF THE ARTS, Permanent Collection, Bronx, NY
UNIVERSITY OF CALIFORNIA LOS ANGELES, UCLA Chicano Art Collection, Los Angeles, CA
VICTORIA AND ALBERT MUSEUM, Permanent Collection, London, UK
WELLESLEY COLLEGE, Davis Museum, Permanent Collection, Wellesley, MA

CAREER RELATED EXPERIENCE

ART INSTRUCTOR, Creativity Explored, San Francisco, CA, 1987 to 2016
VISITING GUEST ARTIST, Mills College, Oakland, CA, 1979 and 1980

EDUCATION AND CREDENTIALS

BACHELOR OF ARTS, PRACTICE OF ART, University of California, Berkeley, CA, 1976
ART SPECIALIST – Lifetime Credential, California Community Colleges

ONLINE

www.esterhernandez.com
www.facebook.com/estermhernandez
www.wikipedia.org/wiki/Ester_Hernandez

www.esterhernandez.com
www.facebook.com/estermhernandez
Instagram: @esterhernandezart
www.wikipedia.org/wiki/Ester_Hernandez